
THE REFORMATION & MUSIC | *Recommended Reading*

Martin Luther

- Brown, Christopher Boyd. *Singing the Gospel: Lutheran Hymns and the Success of the Reformation*. Harvard Historical Studies. Cambridge, MA: Harvard University Press, 2005.
- Herl, Joseph. *Worship Wars in Early Lutheranism: Choir, Congregation and Three Centuries of Conflict*. Oxford University Press, 2004.
- Irwin, Joyce L. *Neither Voice nor Heart Alone: German Lutheran Theology of Music in the Age of the Baroque*. New York: Peter Lang Publishing, Inc., 1993.
- Leaver, Robin. *Luther's Liturgical Music: Principles and Implications*. Grand Rapids, MI: Eerdmans, 2007.
- Marshall, Robert L. *Luther, Bach, and the Early Reformation Chorale*. Atlanta: Pitts Theology Library, 1995.
- Nettl, Paul. *Luther and Music*. New York: Russel & Russel, 1948.
- Schaulk, Carl F. *Luther on Music*. St. Louis: Concordia Publishing House, 1988.

John Calvin

- Battles, Ford Lewis. *Te Piety of John Calvin: A Collection of His Spiritual Prose, Poems, and Hymns*. Phillipsburg, NJ: P & R Publishing, 2009.
- Benson, Louis F. "John Calvin and the Psalmody of the Reformed Churches." *Journal of the Presbyterian Historical Society* 5 (1909): 1-21; 55-87; 107-18.
- Garside, Charles Jr. "The Origins of Calvin's Theology of Music: 1536-1543." *Transactions of the America Philosophical Society* 69:4 (August, 1979).
- Old, Hughes Oliphant. "Calvin's Theology of Worship." *Give Praise to God: A Vision for Reforming Worship*. Ed. Philip G. Ryken. Phillipsburg, NJ: P & R Publishing, 2003, pp. 412-35.
- Miller, Ross J. "Calvin's Understanding of Psalm-Singing as a Means of Grace." *Calvin Studies VI*. Colloquium on Calvin Studies at Davidson College, 1992.

———. “Music and the Spirit: Psalm-Singing in Calvin’s Liturgy.” *Calvin Studies VI*. Colloquium on Calvin Studies at Davidson College, 1992.

Witvliet, John D. “The Spirituality of the Psalter: Metrical Psalms in Liturgy and Life in Calvin’s Geneva.” *Calvin Theological Journal* 32 (1997): 273-297. Reprinted in *Calvin Studies Society Papers, 1995, 1997* (Grand Rapids: CRC Product Services, 1998), pp. 93-117.

Johann Sebastian Bach

Boyd, Malcolm, ed. *Oxford Composer Companions: J. S. Bach*. Oxford: Oxford University Press, 1999.

Butt, John, ed. *The Cambridge Companion to Bach*. Cambridge: Cambridge University Press, 1997.

David, Hans T. and Arthur Mendel, eds. *The New Bach Reader: A Life of Johann Sebastian Bach in Letters and Documents*. Revised and expanded by Christoph Wolff. New York: W. W. Norton & Company, 1998.

Gaines, James R. *Evening in the Palace of Reason. Bach Meets Frederick the Great in the Age of Enlightenment*. New York: Harper Perennial, 2006.

Melamed, Daniel R. *Hearing Bach's Passions*. New York: Oxford University Press, 2005.

Pelikan, Jaroslav. *Bach Among the Theologians*. Philadelphia, PA: Fortress Press, 1986.

Stapert, Calvin R. *My Only Comfort. Death, Deliverance, and Discipleship in the Music of Bach*. Grand Rapids, MI: Eerdmans, 2000.

Wolff, Christoph. *Johann Sebastian Bach: The Learned Musician*. New York: W. W. Norton & Company, 2000.

The Geneva Psalter & Reformed Worship

Blankenburg, Walter. “Church Music in Reformed Europe.” In *Protestant Church Music: A History*. Friedrich Blume, ed. London: V. Gollancz, 1975.

Bourgeois, Louis. *Le Droict Chemin de musique*, 1550. Facsimile & translation by Bernarr Rainbow. Kilkenny: Boethius Press, 1982.

Burkholder, J. Peter, Donald Jay Grout, and Claude V. Palisca. *A History of Western Music*. 8th ed. New York: W. W. Norton, 2008.

Douglas, Barbara Jo. “Prayers made With Song: The Geneva Psalter, 1562-1994.” In *Pledges of Jubilee: Essays on the Arts and Culture in Honor of Calvin G. Seerveld*. Lambert Zuidervaart & Henry Luttikhuisen, eds. Grand Rapids, MI: Eerdmans, 1995.

Edgar, William. “Worship in All of Life.” *Give Praise to God: A Vision for Reforming Worship*. Ed. Philip G. Ryken. Phillipsburg, NJ: Presbyterian and Reformed, 2003, pp. 339-357.

- Eire, Carlos M. N. *War against the Idols: The Reformation of Worship from Erasmus to Calvin*. Cambridge: Cambridge University Press, 1986.
- Hayburn, Robert F. *Papal Legislation on Sacred Music: 95 AD to 1977 AD*. Collegeville: The Liturgical Press, 1979.
- Johnson, Terry. "Restoring Psalm Singing to Our Worship." *Give Praise to God: A Vision for Reforming Worship*. Ed. Philip G. Ryken. Phillipsburg, NJ: Presbyterian and Reformed, 2003, pp. 257-286.
- Leaver, Robin A. *Goostly Psalmes and Spirituall Songes : English and Dutch Metrical Psalms from Coverdale to Utenhove, 1535-1566*. New York: Oxford University Press, 1991.
- Old, Hughes Oliphant. *Worship That Is Reformed According to Scripture*. Atlanta, GA: John Knox, 1984.
- Pratt, Waldo S. *The Music of the French Psalter 1562*. New York: Columbia University Press, 1939.
- Reid, W. Standford. "The Battle Hymns of the Lord: Calvinist Psalmody of the Sixteenth Century." In *Sixteenth Century Essays and Studies*. Carl S. Meyer, ed. St. Louis, MO: The Foundation for Reformation Research, 1971.
- Stapert, Calvin R. *A New Song for and Old World: Musical Thought in the Early Church*. Grand Rapids, MI: Eerdmans, 2007.
- Westermeyer, Paul. *Te Deum: The Church and Music*. Augsburg Fortress Publishers, 1998.

Selected Discography

- Bach, J.S. *The Passions: Johannes-Passion; Matthäus-Passion*. Bach Collegium Japan directed by Masaaki Suzuki. BIS Records CD-1342/1344, 2002
- The Chants of the Reformation in Hungary*. The Debrecen College Cantus, Sándor Berkesi, conductor. Hungaroton HCD 12665, 1988.
- Genevan Psalter. *Music of the Genevan Psalter*. Sung in English by The Sweelinck Singers, The Campus Choir (Calvin College), The Capella, and Festival of Psalms Audience. Calvin College, The H. Henry Meeter Center, Calvin Institute of Christian Worship, 1999.
- Gesualdo, Carlo. *Gesualdo: Madrigaux (Madrigals)*. William Christie, director ; Les Arts Florissants. Harmonia Mundi HMC 901268, 1988.
- Gibbons, Orlando. *Hosanna to the Son of David*. Richard Marlow, director, The Choir of Trinity College, Cambridge. Connifer Classics 51231, 1995.
- Goostly Psalmes. Anglo-American Psalmody 1550-1800 (Billings, Morgan, Read, Wood, Dowland)*. His Majestie's Clerkes, Paul Hillier, conductor. Harmonia Mundi HMU 907128, 1996.
- Goudimel, Claude. *Claude Goudimel: Psaumes au Temps de la Réforme, sur des poèmes de Clément Marot et Théodore de Bèze*, Florian Hollard, directeur. 3D Classics 3D8016.

Le droict chemin Lucidarium. Avery Gosfield & Francis Biggi, directors. L'empreinte digitale LED 13126, 2001.

Machaut, Guillaume de. *Machaut: Motets*. Edward Wickham, director, the Clerk's Group. Signum Recordings SIGCD011, 1999.

Palestrina, Giovanni Pierluigi da. *Palestrina: Missa Papae Marcelli*. Lambourne/Collins, 1990.

———. *Palestrina: Soul of Rome*. Laurence Lipnik, director, Lionhart singers. Koch International Classics 7513, 2001.

Psalms of the Trinity Psalter. Scottish Festival Singers, Ian McCrorie, director. IPC Press, CD101, 1999.

Psaumes de la Réforme. Sung by the Ensemble Claude Goudimel, conducted by Christine Morel. Naxos 8.553025, 1994.

Psaumes et Chansons de la Réforme. Sung in French by the Ensemble Clément Janequin, with counter-tenor solos by Dominique Visse. Harmonia Mundi HMC 901672, 2000.

Renaissance Love Songs. Catherine Bott, soprano. BBC Music Magazine BBC MM 54, 1996/97.

Many of these works can be purchased at a discount from www.wtsbooks.com